

for Irena Černič

VI. Fascinating Cymru

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Maestoso $\text{♩} = 86$

rall.

Piano

sfz *f* *f* *dim.* *p*

4

p *quieto* *mp* *p* *mf* *solenne*

8

Più mosso $\text{♩} = 96$

p *grazioso* *mp*

12

cresc. *f*

15

maestoso *mf cantando*

18

cresc.

22

ff *mf dolce*

25

Maestoso ♩ = 86

p *mf*

Agitato ♩ = 106

28

dim. *mp* *mf deciso*

31

cresc. *f*

34

giocoso *mf scherzoso*

37

cresc.

40

sfz *mp*

Musical score for measures 40-42. The piece is in a minor key. Measure 40 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line. Measure 41 continues the melodic development. Measure 42 shows a change in dynamics from *sfz* to *mp*.

43

Maestoso ♩ = 86

f maestoso

Musical score for measures 43-45. Measure 43 begins with a new section marked **Maestoso** at a tempo of ♩ = 86. The music is in a minor key. Measure 44 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 45 continues the melodic development. The dynamic is marked *f maestoso*.

46

Largo ♩ = 76

mf *quieto* *rall.* *p*

Musical score for measures 46-49. Measure 46 begins with a new section marked **Largo** at a tempo of ♩ = 76. The music is in a minor key. Measure 47 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 48 continues the melodic development. Measure 49 shows a change in dynamics from *mf* to *p*. The dynamic *quieto* is also present.

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